

RTV2940

Fall Television Practicum 3 Credits

| GENERAL INFORMATION   |  |
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| Name: Ernest Goodly   | Phone #: 305-237-8421  |
| Course Prefix/Number: RTV 2940  | Course Title: Fall Television Practicum  |
| Number of Credits: 3  |  |
| Degree Type   | $\Box B.A. \Box B.S. \Box B.A.S \Box A.A. \boxtimes A.S. \BoxA.A.S.\Box C.C.C. \Box A.T.C. \Box V.C.C$ |
| Date Submitted/Revised: 04/12/2007  | Effective Year/Term: 2007-1  |
| ☑ New Course Competency □ Revised Course Competency   |  |
| General Education courses must align with the General Education Outcomes. The above course links to the following outcome(s):   |  |
| Communication   | Social Responsibility  |
| Numbers / Data  | Ethical Issues   |
| Critical thinking   | Computer / Technology Usage  |
| Information Literacy  | Aesthetic / Creative Activities  |
| Cultural / Global Perspective   | Environmental Responsibility   |
| Course Description:<br>This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced<br>camera and lighting techniques, while assisting in the production of shows for Cable-TAP television, Miami-Dade County's<br>official community access channel. AS degree credit only. Prerequisite(s): RTV1242C |  |
| Prerequisite(s): RTV1242C   | Corequisite(s):  |

## Course Competencies:

Competency 1: The student will demonstrate knowledge of advanced stage managing by:

- Effectively controlling pacing of programs recorded in studio.
- Effectively communicating commands from the Director through the use of hand signals.

Competency 2: The student will demonstrate knowledge of advanced studio camera operation by:

- Executing advanced television camera movements on command.
- Effectively racking focus on command.

Revision Date: \_\_\_\_\_\_\_\_ Approved By Academic Dean Date: \_\_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_

Competency 3: The student will demonstrate knowledge of advanced television studio lighting techniques by:

- Designing advanced lighting designs during preproduction.
- Implementing proper fixture placement and special effects lighting.

Competency 4: The student will demonstrate knowledge of advanced television set design by:

- Designing sets for various community programs.
- Constructing sets for various community programs.

Competency 5: The student will demonstrate knowledge of advanced television studio microphone placement by:

- Selecting appropriate microphone for various program genres.
- Implementing proper microphone placement for various program genres.

Reviewed By Director of Academic Programs Date: \_